

PRESS RELEASE Thursday 23/01/2020

PRESS RELEASE 4th + 5TH DAY FILM FESTIVAL BRIDGES 23Jan.

The International Film Festival of Peloponnese "BRIDGES" at Nafplio
Under the auspices of the Municipality of Nafplio and DOPPAT
(Municipal Organization for Sport, Culture, Tourism and the Environment)

Fourth Day of screenings & events – Free entrance- With the presence of directors
In INTERNATIONAL FILM FESTIVAL BRIDGES in NAFPLIO

Yesterday was held the workshop: *The Science of Aesthetics in Cinema – Restoring surgery and the cosmetic as a tool for regenerating the female psyche*. Guests: Dr Marios Christofinis, dermatologist, Dr Anna Christofini, Medical doctor Phd in Microbiology and Immunology, Dr Vassilios Karountzos, obstetrician –gynaecologist. Before that was a brief presentation about the preparation of the short film "Later Aphrodites" by Demeter Stavropoulos which will be screened tomorrow Friday 24/1 during the screen programme for Greek films of the Bridges Festival.

Today at 7a.m. in Trianon Theater the most important Greek biographer and director Yannis Smaragdis, will be presented at a tribute ceremony of the International Film Festival BRIDGES and he will talk for his new film about the story of Ioannis Kapodistrias
THE PROGRAMME FOR TODAY IN DETAIL BELOW WITH THW PRESENCE OF THE DIRECTORS AND PRODUCERS:

DAY 4 Thursday 23/01/20 @ TRIANON

The screenings start at 13:00

Thursday 23/01/20 @ TRIANON

- **World Cinema Day**
- **Women Films >20'**

13:00 Screenings WF

Women Films >20'

WF Torn Love – Nurdan Tekeoglu, Turkey, 2017, 43'

WF Helen of War... of Love – Natacha Antonellou Achcar, Lebanon, 2018, 29' **Q+A**

WF Heaven's Meadow – Magdalena Chmielewska, Austria, 2018, 29' **Q+A**

15:00 Screenings SH

World Cinema Short Films

SH Invisible Women – Pablo Cruz Villalba, Mexico, 2018, 16'51"

SH WF The roommate – Maria Komarenko, Ukraine, 2019, 56"

SH One – Roman Sinitsyn, Russia, 2018, 6'20"

SH Taniel – Garo Berberian, UK, 2018, 20'

SH Fifty – Javier Dampierre, USA, 2019, 20'

SH WF Eight – Mela Hudson, USA, 2019, 9'15"

SH WF Resurrection – Sabine Crossen, France, 2019, 10'

SH The bronze fly – Karleener, France, 2019, 15'

SF Goodbye my Son – Yuichiro Nakada, Japan, 2018, 14'20"

SH WF White rope – Mriidu Khosla, India, 2019, 12'10"

SH Overwrite – Po Ka-Wai, Hong Kong, 2019, 9'5" **Q+A**

SH WF Disruption – Anagha Komalankutty, India, 2018, 1'

SH WF Apple – Anagha Komalankutty, India, 2019, 1'51"

SH Malum – Ehsan Soltani, Iran, 2019, 7'10"

SH Beholder – Nikita Ordynskiy, Russia, 2019, 10'4"

SH WF 49 Years After – The Gifted – Petra Terzi, USA, 2018, 7' **Q+A**

SH Don't forget to breathe – Darwin Reina, Spain, 2018, 11' **Q+A**

19:00

TRI Tribute to director Yannis Smaragdis Q+A

- **Screening: Kazantzakis** – Greece, 2017, 120'

21:30 Golden Pegasus – **Screening with the presence of the director and producer Q+A**

- **GP WF I, Father** – Mark Norfolk, UK, 2018, 90'42" / *Synopsis: A young man grieving over the recent death of his father struggles to deal with the growing relationship between his mother and his uncle. But then one day his father appears before him and his psychological state is*

thrown into turmoil. Eventually, at his father's urging, he decides to confront his father's brother at the engagement party thrown for his mother, setting off a chain of events that ultimately forces him to embrace the true nature of love, honor and duty.

Friday 24/01/20 @VOULEFTIKO

12:00

Event for children

ANI Aesop's fables – Dinos Theodosiou, Greece, 2020, 60' "Cicada and Ant", "The City mouse and the Village mouse", "A puppy and the frogs"

Friday 24/01/20 @ CINE NAFPLIO WITH THE PRESENCE OF THE DIRECTOR AND PRODUCER:

12:00 – 13:00

Screening

DF WF Remembering: The Maurits Kiek Story – Cheryl Halpern, Mitchell Stuart & Alex Dolginko, USA, 2019, 53' **Q+A** / *Synopsis: The Maurits Kiek Story* presents one man's courage to return to Nazi-occupied Europe and serve as a covert MI-9 agent.



Friday 24/01/20 @ TRIANON

Greek films Day

12:00 – 13:00

Registration

12:30 Screenings **GSH**

Greek short films

GSH WF Caffè Cerutti – Elmos Neokleous, Cyprus, 2017, 11'

GSH I dreamed of a white Christmas – Dimitris Giamloglou, Greece, 2018, 16"

GSH WF Transition – Vassiliki Tavla, Greece, 2017, 14'50" **Q+A**

GSH Speak – Βαγγέλης Τσαγκαράκης/Vaggelis Tsagarakis, Ελλάδα/Greece, 2019, 10'

GSH WF 49 Years After – Above Limits – Petra Terzi, Ελλάδα/Greece, 2017, 8' **Q+A**

GSH WF Athina–Stockholm – Anastasia Sima, Greece, 2019, 12'52" **Q+A**

GSH Brief encounter – Dimitris Panakis, Greece, 2018, 14'2"

GSH The bureaucrat – Demetrios Karras, Greece, 2019, 19'13"

GSH WF Water – Kleopatra Emmanouil, Greece, 2019, 10' **Q+A**

GSH Meal – Michalis Tigiridis, Greece, 2019, 13'

GSH Anchorwoman – Ioannis Monastropoulos, Greece, 2018, 20' **Q+A**

GSH WF Later Aphrodites – Demeter Stavropoulos, Greece, 2019, 16'15" **Q+A**

GSH Serial Number – Kiriakos Kanellos, Greece, 2019, 15' **Q+A**

GSH Megaro – Vasilis Kalempos, Greece, 2019, 11' **Q+A**

GSH WF Clear Sky – Vaso Sidiropoulou & Lefteris Rampazis, Greece, 2019, 9'17"

GSH Check In – Konstantinos Stragalinos, Greece, 2018, 19'59" **Q+A**

GSH Yazidi – Hektor Sakaloglou, Greece, 2019, 19'38" **Q+A**

GSH WF Resolution – Dimitris Asproloupos, Ελλάδα/Greece, 2017, 19'28" **Q+A**

GSH WF Moments before – Daphne Mavropoulou, Greece, 2019, 12'23" **Q+A**

GSH Godot came – Lefteris Tsatsis, Greece, 2019, 15' **Q+A**

GSH WF Initiation – Dimitris Andjus, Greece, 2018, 15'

GSH WF The Void Between Things – Andreas Pappas, Greece, 2019, 20'53"

GSH WF Studying in yellow – Maria Sarantou, Greece, 2019, 6'3" **Q+A**

GSH WF Diane Keaton – Georgia Michailidi, Greece, 2019, 16'31" **Q+A**

19:00

TRI Tribute to director Thodoros Maragos:Q+A

- **Thodorakis vision** – animation, 2018, 18'
- **Costas Tsakonas: He was laughing always**– Comedy, Thodoros Maragos –Greece, 2018, 90'

21:00 Golden Pegasos

- **GP WF NI Nia on vacation** – Cat Papademetriou, USA, 2019, 85'84" / *Synopsis: Nia is a native New Yorker weeks shy of her college graduation when she receives news of her estranged father's passing. Her brother Peter is a native Greek she hardly remembers. The plane ticket he gifts to her will be a much needed escape from her reality – and a window into his.*



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